

FIRST SOUNDS FACSIMILE SERIES — NO. 5

FIXATION ET TRANSCRIPTION DU CHANT (1860)

ÉDOUARD-LÉON SCOTT DE MARTINVILLE

AN ALBUM OF PHONAUTOGRAMS PRESERVED AT
BIBLIOTHÈQUE DE L'INSTITUT DE FRANCE

Ms. 2935 NO. 89095, REGISTRES DE M. [HENRI VICTOR] REGNAULT

Facsimile Edition by
David Giovannoni
FirstSounds.ORG

making the earliest audio recordings
accessible to all people for all time

(((First Sounds))))

Acknowledgements

Gabriel de Broglie
Chancelier de l'Institut de France

Mireille Pastoureau
Directeur de la Bibliothèque de l'Institut de France

Fabienne Queyroux
*Conservateur en chef chargé des collections de manuscrits
Bibliothèque de l'Institut de France*

Digital images made from original documents
by David Giovannoni & Katherine Sheram,
Bibliothèque de l'Institut de France, Paris
December 7, 2009

Facsimile Edition for First Sounds
David Giovannoni
April 9, 2010

 [FirstSounds.ORG](https://creativecommons.org/licenses/by-nc-sa/4.0/)

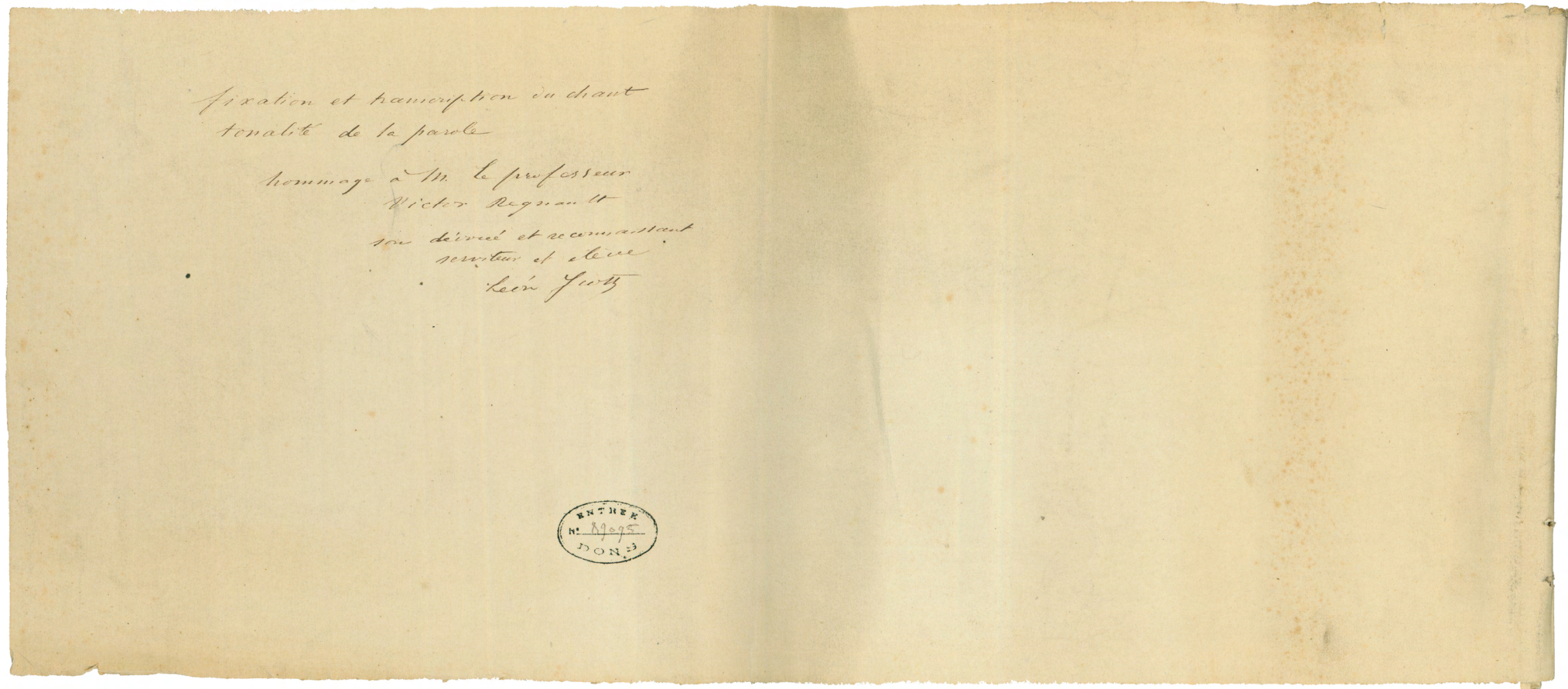
This work is licensed under the Creative Commons Attribution-No Derivative Works 3.0 Unported License. To view a copy of this license, visit [Creative Commons Attribution-No Derivative Works 3.0 United States](https://creativecommons.org/licenses/by-nc-sa/4.0/) or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.

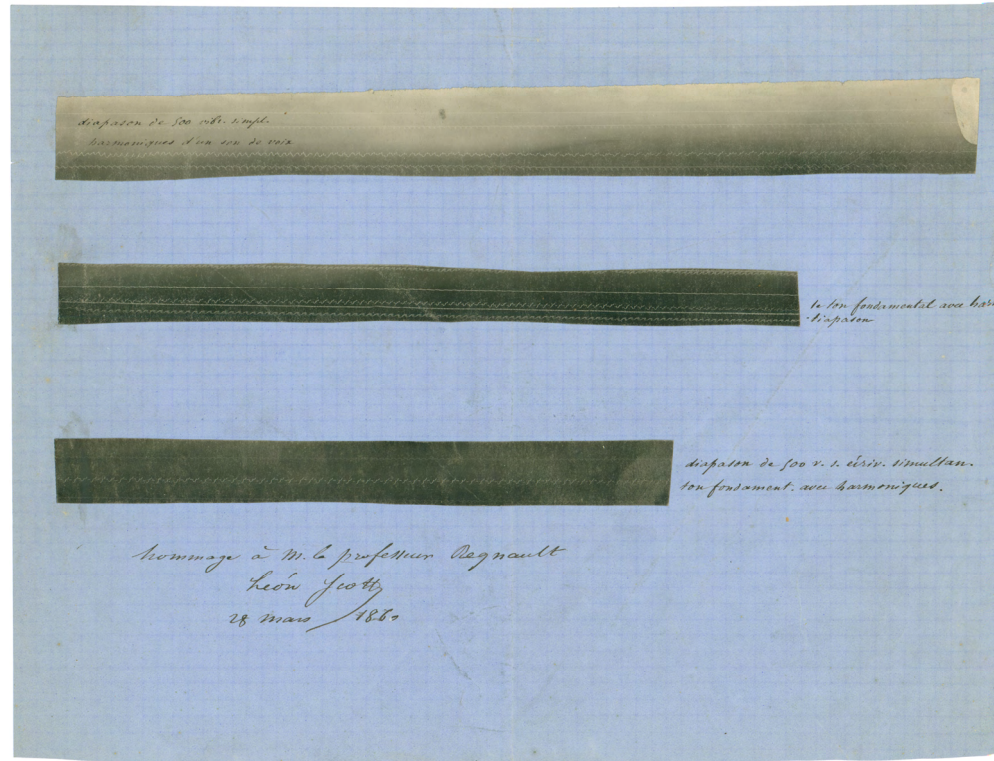
You are free:

- **to Share** — to copy, distribute, display, and perform the work

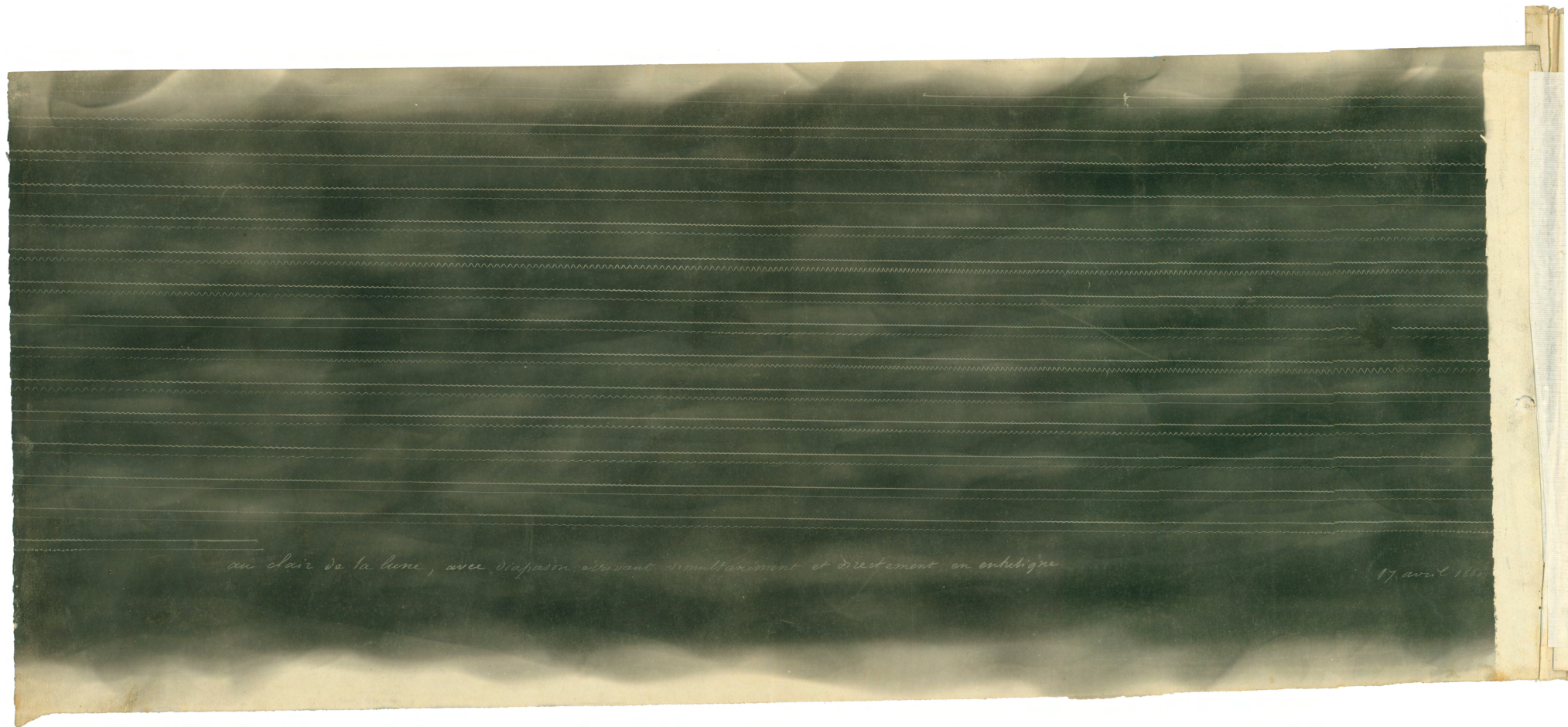
Under the following conditions:

- **Attribution.** You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).
- **No Derivative Works.** You may not alter, transform, or build upon this work.













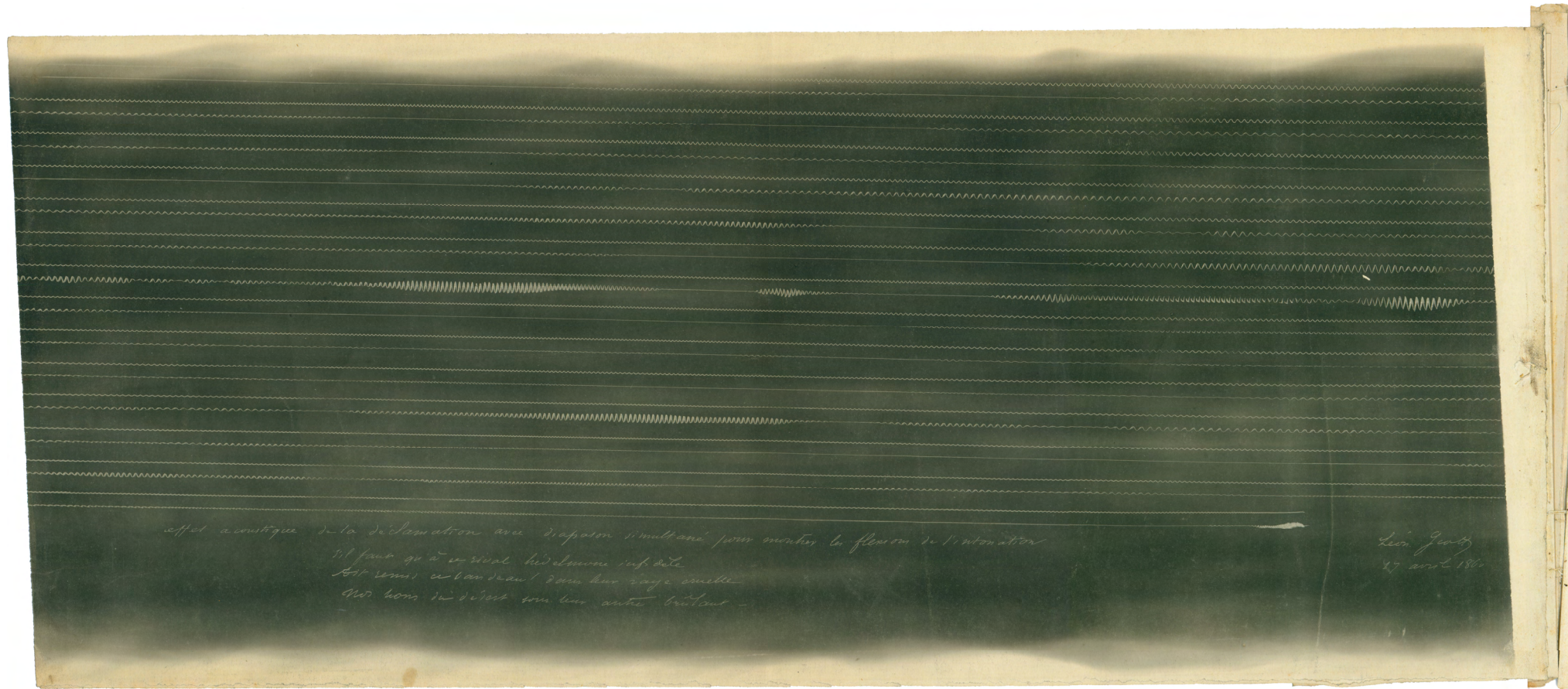
la même espérance (au clair de la lune) avec le ton du "indiqué" l'indication naturelle du ton par les notes, caractères.

20 avril
L. L.

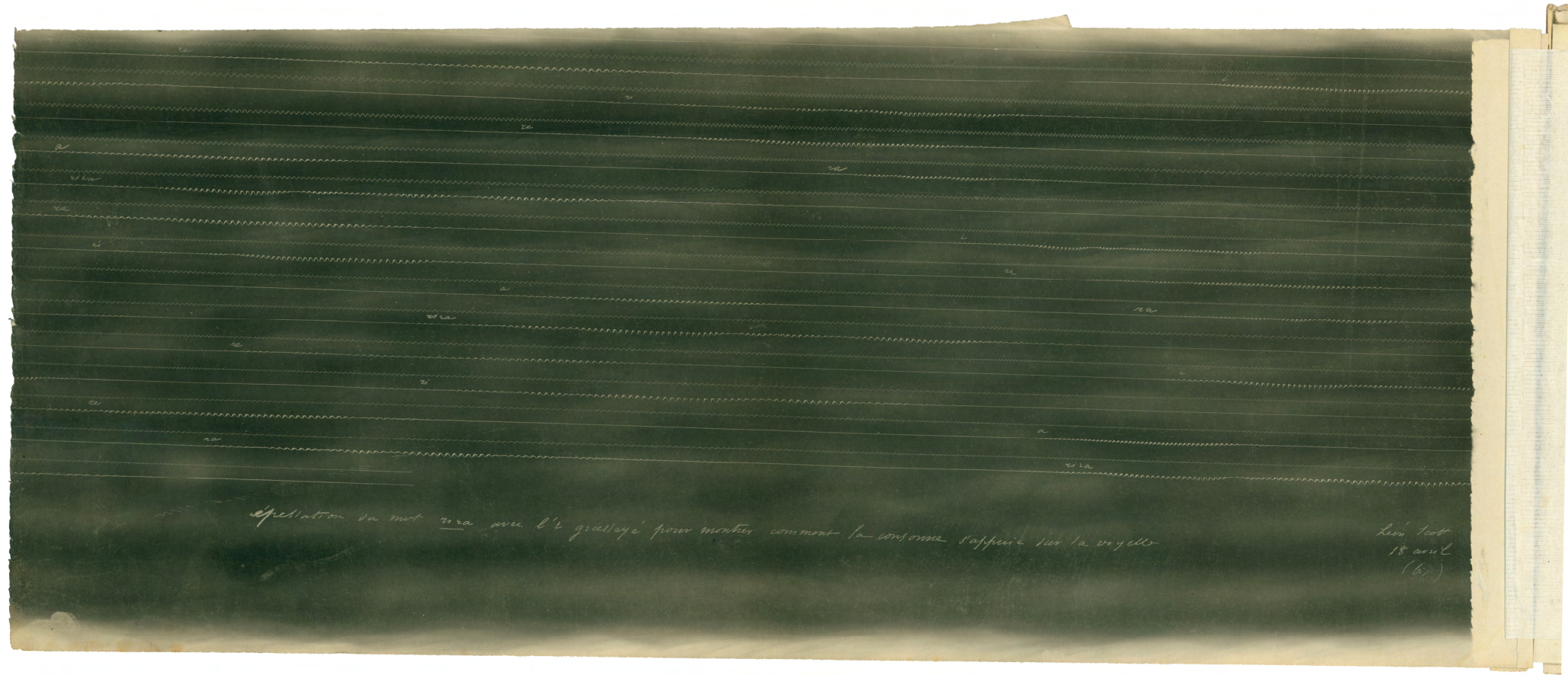


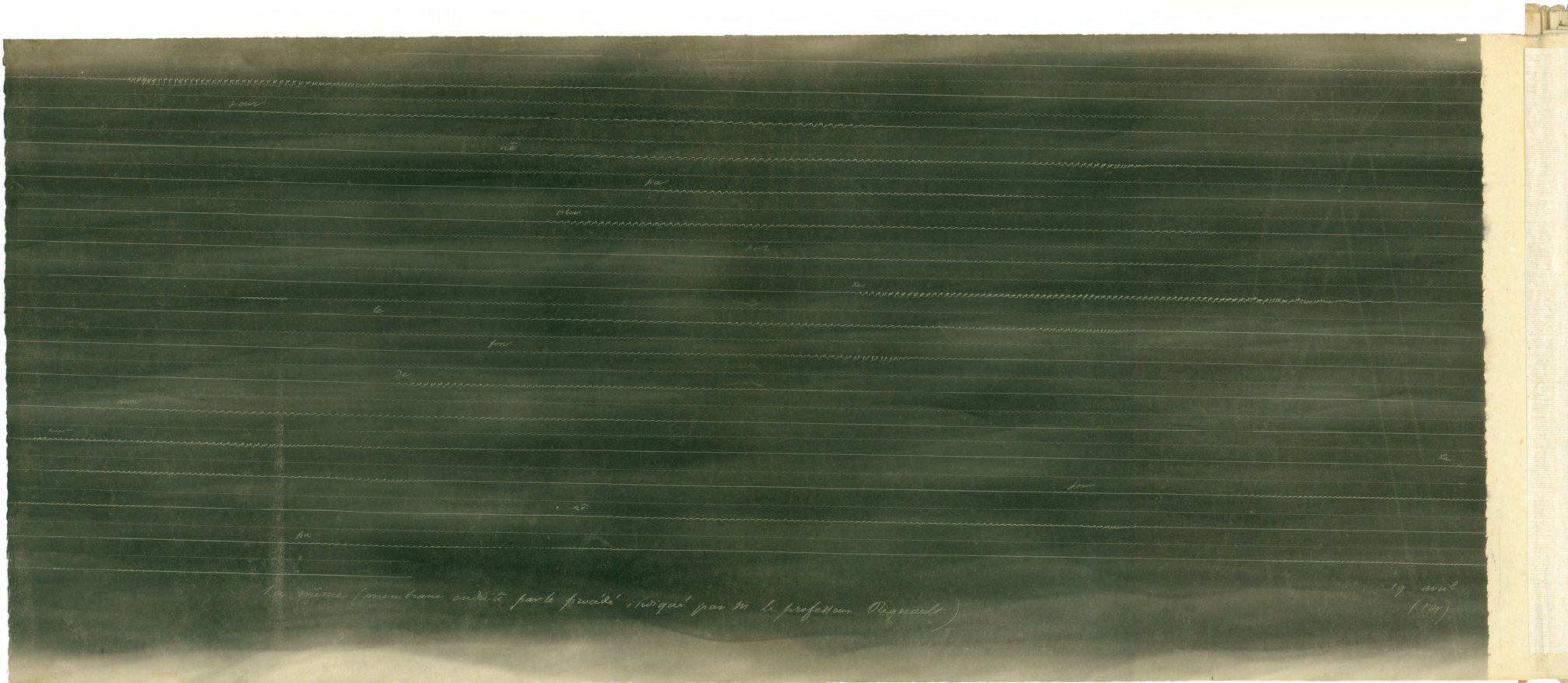
d'accord parfait

*18 avr
(bis)*









© 2010 **FirstSounds.ORG**

making the earliest audio recordings
accessible to all people for all time

(((First Sounds))))